

Playing through
can be dangerous
to the people in
the way

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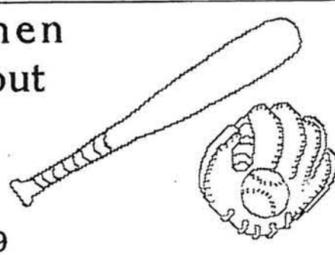
Student of the
month goes out
of the way to
help people

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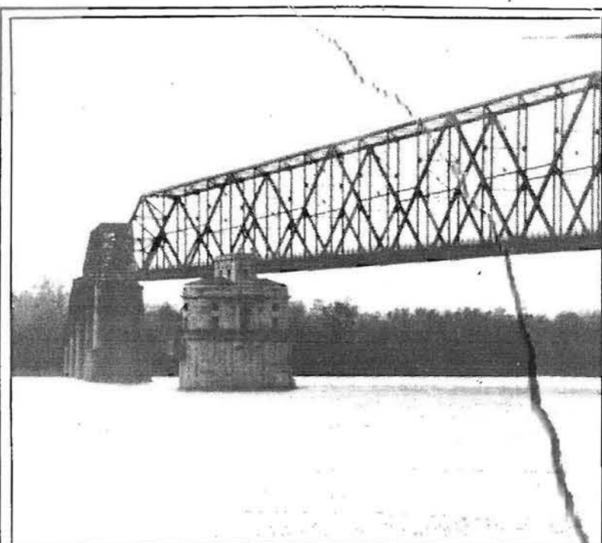


CURRENT

Issue 698

University Of Missouri- St. Louis

April 18, 1991



THE TELL-TALE BRIDGE: The old Chain of Rocks Bridge where Julie and Robin Kerry were last seen (photo by Nicole Menke)

Friends Reflect On Kerry Sisters And Remember

by Laura E. Berardino
editor

The old bridge was condemned before they were born, yet it was privy to a large part of their lives. They would go there to think, to dream, to make plans, and paint prose. Sometimes they would just reflect on the churning waters below or the firmament and stars above. Through it all, the defaced bridge would keep their secrets, even their mysterious disappearance.

On the surface, UM-St. Louis students Robin and Julie Kerry resembled each other.

"They looked so much alike and always sitting in the last row. For a long time I thought they were twins. They thought it was funny," said Fernande Gontier, the girls' French 101 instructor. Gontier said that their physical resemblance symbolized the closeness they shared.

Both were small in stature with masses of curly dark brown hair and olive complexions. They rarely bothered with make-up. Robin and Julie shared clothes, clothes often bought at AM-VETS and vintage stores.

In addition to being honor students, both held jobs to supplement

their scholarships.

Denny's was often frequented by the sisters and their friends. They would go there to study, smoke cigarettes, drink coffee, and talk. Many of Julie's poems were written on Denny's napkins.

An English major, Julie was most known for her poetry writing. "She definitely had the gift of writing and understanding," said Howard Schwartz, her poetry professor.

Three of her poems were printed in last year's LITMAG. (At press time, the *Current* couldn't get permission to reprint the poems.) Schwartz recommended reading *Undertow* and *Poet's Love Song*. "I think [*Undertow*] was a premonition," Schwartz said. "When you write poetry, you sometimes go into a trance-like state. You move out of time. The poem is very frightening."

Julie frequently wore a button emblazoned with "Who said you can't change the world?" Julie threw herself into many causes, especially peace and recycling.

"It wasn't because it was the stores."

See SISTERS, page 6

Grimes Elected SGA President

by Max Montgomery
news editor

The results are in. Mark Grimes will preside over the Student Government Association (SGA) for the 1991-92 school year. Julie Schwetz, Grimes' running mate, will serve as vice president.

The announcement was made on Wednesday, April 17 by LaDonia Payne, chair of administrative committee and elections commissioner.

Grimes is the current vice president of SGA and Schwetz is the current SGA secretary.

Alla Pruzhansky, SGA president, said Grimes and Schwetz will do a wonderful job.

"They are both very qualified. The both know how the office needs to be run," Pruzhansky said. "They are not going to let the students down."



AND THE WINNERS ARE... Mark Grimes and Julie Schwetz elected as SGA president and vice president (photo by Nicole Menke).

The Grimes/Schwetz slate defeated their opponents Frank Tucci for president and Melissa Green for vice president.

Grimes came out ahead with 376 votes and Tucci with 254. Schwetz

came away with 386 votes, against Green with 233.

Green said that she wishes Grimes and Schwetz a lot of luck.

"I congratulate the other candidates and hope they do well in their

administration," Green said.

She said that the process of campaigning and the elections was exhausting and exhilarating at the same time.

"It was a close race, and it was the best experience of my life," Green said.

Schwetz also said that the elections were very tiring and that everyone worked very hard for their team but, next year she suggests a few changes.

"We are going to have to do some considerable changes. One polling place is not enough," she said. "And we are going to have to look into changing the hours."

Schwetz said next year is going to be a very positive year.

"Mark and I are going to work very well together and we are going to

See SGA, page 10

DSU Works To Improve Campus Awareness

by Melissa A. Green
associate news editor

Improving the awareness on campus was the goal of last week's Disabled Awareness Week, sponsored by the Disabled Students Union.

The events of the week included movies on Tuesday, demonstrations and a wheelchair race on Wednesday, and an awards ceremony on Thursday.

Disabled Awareness Week is designed to increase the knowledge of the students on campus in the various aspects of the different disabilities. It was started by DSU eleven years ago for this reason.

The first activities of the week started on Tuesday, April 9 when two movies—"My Left Foot" and "Born

On The Fourth Of July"—were shown in the Summit Lounge in the morning.

On Wednesday, disability simulations were available in the JC Penney lobby in the morning. Other displays included adaptive equipment, videos, and support dog demonstrations.

Also on Wednesday was the wheelchair race for able bodied students. The course of the race was designed by DSU president Sarah Panfil. Panfil coordinated the race to include all the everyday activities that a handicap student would encounter in a regular school day. Several of the stops included going to Woods Hall, the Thomas Jefferson Library, the Social Sciences Building, the Women's Center in Clark Hall, and going to the JC Penney lobby. The

Service For Kerry Sisters

About 75 friends, teachers, and staff members of Julie and Robin Kerry attended a "conversation and reading" in honor of the two sisters on Monday, April 15 in the UM-St. Louis Women's Center.

Nan Sweet, English and poetry professor, led the discussion. Memories, poetry the girls wrote, and writings of friends and fellow classmates

were shared during the service. Toward the end, writings which will go into two books the Kerry family is putting together were collected.

The two sisters were allegedly raped and murdered on the old Chain of Rocks Bridge Friday, April 5. Their bodies have not been found. Julie and Robin Kerry were both UM-St. Louis honor students.

"We have come to see disabled students not as disabled, but as non-traditional,"

-Dawn Blankenship

winner of the race was Craig Duckworth. The participants in the race received a T-shirt and frisbees for their support of the week.

The week ended with a meritorious service awards and reception held in the Hawthorne Room of the University Center. UM-St. Louis alumnae Dawn Blankenship stated the importance of recognizing the students, faculty, staff, and organizations that have helped disabled students throughout the year. These people have helped disabled students learn from their classes through the differences, not obstacles, that stand in their way.

"We have come to see disabled students not as disabled, but as non-traditional," Blankenship said.

Approximately 85 awards were given to the faculty, staff, and stu-

dents of UM-St. Louis for their help with disabled students. The award recipients were nominated by the disabled students for their sensitivity and awareness to the needs of disabled students on campus.

The criteria for faculty was going out of the way to accommodate the disabled students in their classes.

"It just means taking the extra time to help those students," said Debra Baldini, foreign language lecturer. "I help make adequate accommodations with extra steps. I have also found that the students do just as well as other students with the extra help."

The staff was awarded for its help with the students and taking extra steps to help the students.

The students were awarded during Disabled Awareness Week because they were already aware of the situation.

Also honored at the awards ceremony were those people involved with Disabled Students Union who fought to keep the organization. Plaques were given to: Sarah Panfil, Lisa Parker, Dawn Blankenship, Susan Adrian, Joseph Shepard, Howard Frost, Richard Wright, Chuck Lamson, Larry Schlereth, Dietrich Smith, Marilyn Ditto and Linda Royal.

Etzkorn Talks About Sister Cities

by Robin Mayo
Current staff

When President Dwight D. Eisenhower gave his farewell address, Peter K. Etzkorn was a staunch believer of Eisenhower's ideals on peace. Etzkorn quoted Eisenhower saying, "There is no way in which peace in the world can be assured through the military, that the military is not the way to have peace, but it's people who make peace."

Etzkorn is the secretary of Sister Cities International (SCI), an organization that brings people from different countries together. Based on



these principles, SCI was founded in 1956 by Eisenhower.

Etzkorn, UM-St. Louis professor and chairperson of the sociology de-

"The mission of Sister Cities is to make friends for America,"

-Peter Etzkorn

partment made his strong beliefs on open lines of international communication known to Sister Cities International, at the annual winter meeting of the board of directors and state coordinators for Sister Cities.

Etzkorn was in Washington from March 13 to March 17 and participated in policy talks and meetings with congressional, administrative, embassial, and top organizational officials.

The talks concerned the rapid expansion of a citizen's role in the changing world today.

Over 70 Sister Cities' leaders from 31 states were present to share their views and to listen to what others had to say.

Etzkorn said that cities all over the world have many common problems.

"When people have common problems, that provides a basis for people from different parts of the world to try to come together to address and resolve these common problems," Etzkorn said.

In Missouri there are a number of cities linked with Sister Cities International.

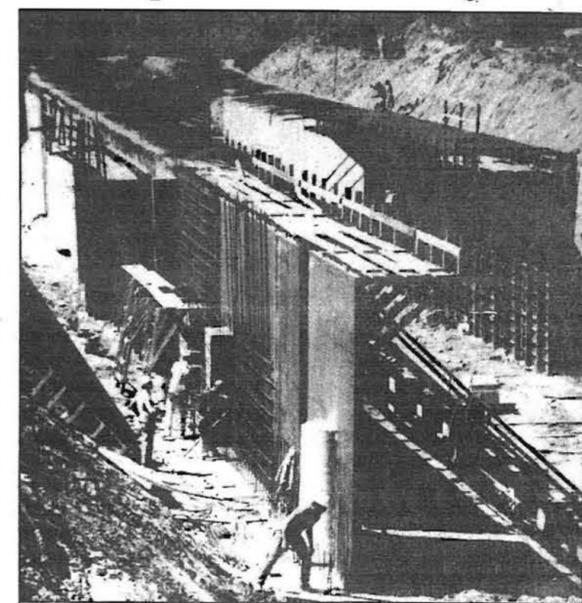
"St. Louis itself is very active with linkages in Europe, Asia, and Latin America, but I'm sorry to say, nothing in Africa, nothing in the Middle East," Etzkorn said.

He said the reason there are no Sister Cities in these two areas are that there are no volunteers who want to start a program.

"The basic objective of Sister

See CITIES, page 6

Linking The Pieces Together



Construction of the new Metro Link Light Rail System continues on North Campus. (photo by Nicole Menke).

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CALENDAR

FRIDAY APRIL 19

FRIDAY AT THE MOVIES: The Women's Center, 211 Clark Hall, will be showing "The Good Mother", starring Diane Keaton. It will be from 1 to 3 p.m. For more information call 553-5380.

BIOLOGY SEMINAR SERIES: Donald Stoltz from the department of microbiology at Dalhousie University will lecture on "Biology of Polydnnaviruses: Symbiotic Viruses of Parasitoid Wasps." The lecture will be in room 121 Research Wing at 4 p.m. Call 553-6200.

ENVIRONMENTAL EXPO: The Environmental EXPO opens at the Kiel at 1 p.m. and runs through Sunday the 21st. The exposition is designed to bring business, education, and government together to increase public awareness about the environment. For more information on the EXPO call Susan McDonald or Craig Palubiak at 727-7482.

SATURDAY APRIL 20

SEE THE PLANETS: The Observatory is having an open house at 8:30 p.m. on the South Campus.

SUNDAY APRIL 21

PRESENTING CORNERSTONE: Premiere Performances presents Cornerstone Chorale and Brass, conductor Bruce Valentine. They will perform

at The Sheldon Concert Hall, 3648 Washington, at 4 p.m. Tickets are \$8 for UM-St. Louis faculty/staff, and students. Call 553-5818.

MONDAY APRIL 22

SCHOOL LIFE: A discussion, "A Life in School" will be presented by Jane Tompkins of Duke University as part of the Monday noon series. It will be in room 222 J.C. Penney at noon.

TWICE THE FILM: The Women's Center, 211 Clark Hall, will show two films, "See What I Say" and "The Impossible Takes a Little Longer." They will be shown from 7 to 8:10 p.m. They will also be shown on Tuesday from 12:30 to 1:30 p.m.

PREMIERES FINALE: Premiere Performances will present its final concert for the semester at the Ethical Society, 9001 Clayton Road. They will be presenting the Audubon String Quartet. Call 553-5818.

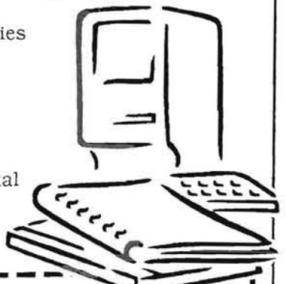
ADA: Dr. Deborah K. Phillips will speak on the ADA (American with Disabilities Act) and Employment. This lecture will be in room 72 J.C. Penney at 1 p.m. For more information call Carol at 553-5380

WEDNESDAY APRIL 24

BIOLOGY SEMINAR SERIES: P. Mick Richardson of Missouri Botanical Garden and UM-St. Louis, will discuss "Flavonoids and Taxonomic Congruence" in room 121 Research Wing at 4 p.m.

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2 TV's for sale; one 19" color Samsung \$60; one 13" Black and White Philco \$25; both good condition; Call Lori 343-6023 or Linda 842-1811. Can see photo in Language Lab 110 Clark Hall.

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Garage Sale Need stuff for a dorm room or 1st apartment? Come to Frotpourri our 500 family garage sale. Everything from clothing, and furniture to kitchenware, linens, and appliances. Refreshments. Free Admission. Sat. April 20th 8 a.m. -3 p.m. John Burroughs School, 755 S. Price Rd, Ladue (just north of intersection of Clayton and Price Rds.) Information: 993-4040

FREE TICKETS Students interested in participating in a mail survey please send name, address, and day phone to Anthony Havlin, St. Louis Symphony, 718 North Grand. 2 free tickets will be given to first 75 respondents participating in survey.

FUNDRAISER We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1500 for a one week marketing project right on campus. Must be organized and hardworking. Call Beverly at (800) 592-2121.

UMSL STUDENTS AND FACULTY: Join the Party Line daily on WGNO 920 AM 8 a.m. to 10 p.m. Monday thru Friday... Rise to the aid of your favorite cause... the world wants to hear from you! CALL IN AND TALK!!

PERSONALS

To all Greeks: The winners of your games are not true winners since over half the campus can not participate. Are you afraid of real competition. Steven

Petie: The smile on your face, when our eyes met, made my heart flutter! I wonder how you are? Love, UTB.

Hey Wonderful! I missed you this weekend! I just want you to know your great at everything you do! Even though you don't say it. I know it. Actions say more than words. Just remember, your my boyscout!

To whomever took my backpack from the Summit Lounge on April 10. I don't care if you keep the pack but please return the papers inside the pack. They are important to me. Please return to Lost and Found in U Center.

Hey Mells, I never see you anymore. We need to go out and do something soon!!! love ya Shelster.

Rebba, Please stop clawing. It will get better. I am here when you need me! I'm going through it too. Love, Mellis

Thanks to everyone who helped me and voted for us. Melissa Green

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PERSONALLY YOURS, FROM THE U.S.S.R.

CLASSIFIED ADS FROM THE SOVIET UNION

PEN PALS (PAPA DO REPECHUCK)

To correspond with friends abroad is very interesting for me. As sailor I like very much to discover new lands. I am 42 yrs old, 172 cm in height my weight - 89 kg. Non-drinker. I would be happy to reply to any letter: from child or man or grandmother. Yuri Box 418

I would like to make friends with guys and girls from America. I am 26 yrs old, pretty brunette, sociable, married. I have finished musical school, that is why I play the piano and like music. I speak English and German. Dinara Box 416

I dream to find reliable friends fond of Russian life. I like hunting and tourism, interested in music, radio-technics, politics, history, economy, wood-carving. I am 23 years old, single. I have juridical education - advocate. I speak English and German. Sergei Box 407

Hallo, Americans! I am 18 yrs old, studying at institute of oil, future programmer. I like bodybuilding and music. I like visiting different towns, going on the walking tours, fishing, collecting photos and posters. Let's tell each other about ourselves and our countries. Dima Box 415

Hello, transatlantic friends! I want to know about U.S., I think your letters will help me. I am 14 yrs old, studying at the 9th class of the school. I like tennis, classical music but with pleasure I listen to pop- or rock-music, interested in politics, I have sense of humor. Inessa. Box 413

I believe in distant and mysterious America I will find new friends. Their sex, age or social position don't play any role. I am 27 yrs old, single. I am an advocate. My hobby photography and journalism. I am calm man and dreamer. Jandos 409

For 25 yrs I am specialist in lifting cranes. Now I learn a trade "planning foreign connections" at High College of Business. I live in Tbilisi in mountains of Western Georgia near the Black Sea. I love peace, friendship and freedom. I am hard fighter for Georgia's independence. I want very much to have friends in the USA. Vano, 47 years old. Box 423

Would like to correspond with guy at an age of 13-14 yrs knowing Russian a little. I will be happy to find friend abroad living, as I am, nature, interested in biology and aquariums, loving to listen to the music, to read, to watch films and having sense of humor. Roman, 14 years old. Box 404

Single woman, village teacher of the Russian language and literature, would not have anything against a good American letter. It will bring new friends and she is sure her new friends will not feel sorry for her living not in Moscow or Paris Lydia. 47 years old. Box 398

I am a teacher of English for the children at an age of 6-9 years in Belorussia. My pupils are fond of drawing dancing, sport, cartoons, computer games. Please, tell your children our address - maybe they will write to us. Alexander, 34 years old. Box 395

I am 31 yrs old, jurist, work as director of cooperative. I am fond of studying English. My husband is pilot. Our son is a pupil of the second class in the school specialized in English. We live in Siberia We believe in new friends. Natasha. Box 366

We reach our hands of friendship across the ocean with hope for the shake-hands. I and wife - invalids (we write more in letter) but we live actively. We are fond of dogs, cats, tourism, we travel a lot. We live in the center of Russia, in Ural. Write! From Russia with love. Victor (30 yrs old) and Vera. Box 368

ROMANCE (POMATIKHA I DOKOBOB)

I am 52 yrs old. My friends consider me kind, sociable and very musical. I have a son of 11 years. I want to meet a man of 55-55 yrs, loving children and not having bad habits. I hope he will be my guest. And I will become his attentive, faithful loving wife and friend. Nella. Box 2183

Handsome fellow from the USSR wants to make the acquaintance with an American girl of 16-17 years who desires to get to know Russian boys. Those intrigued I ask to write a letter. Vladislav. Box 2186

Young likeable man (height - 182 cm, weight - 80 kg), 23 yrs, kind and faithful would like to meet a friend in America. I would like very much to correspond with a girl of 17-20 years, feminine and capable of the real friendship. I hope to get to know your country and life. Rustam. Box 2182

Young, cheerful and very beautiful. I am up to date, practical. Slender figure, long legs, and tall and blonde. And I am mother, my charming Julia is 5 yrs old. I work as a modeler of women-clothes. I would like to build family with a good man not younger than 35 years. I believe there is such a man. Margareth Box 2176

I am 20 yrs old and my name is Natasha. I am student and my future specialty - Russian philology. I would like to make the acquaintance with young, single American who loves healthy way of life and has a serious view on life. I am medium height, dark hair and green eyes Box 2178

I would like to correspond with a single woman at an age of 28-35 years. I hope we will meet some day and understand each other in spite of the great distance between us now. Nikolai. Box 2173

Up-to-date, slender blonde w/ kind character would like to have friends in unknown America. Perhaps I will find my long-expected, kind and reliable helpmate. I imagine him to be strong, sportive, maybe 30-45 yrs old and maybe he has children. I'm Ukrainian, 30 yrs old, height - 155 cm, divorced, daughter of 7 yrs. Taisia. Box 2181

Likeable Russian excitable man of 28 yrs, height 182 cm, slender, smart wants to make the acquaintance with intellectual, excitable and pretty woman (height 165-172 cm, weight 61-70 kg). Age does not play role. Please send photo. Sergei, politologist, historian. Box 420

Nice women of America! Without communist opinions and convictions. Not younger than 18 yrs and not older than 30 yrs. If you want to acquire faithful, diligent, cheerful not Adonis but likeable, unique friend for the whole life from Russia, send letters and photos. Andrei, 24 yrs Box 380

A scientific (specialty-agriculture) of 30 yrs, height 182 cm, slender, smart wants to make the acquaintance with a slender, attractive American woman of 23-27 yrs for the family building. I have no bad habits. Alexander Box 2153

I am 33 yrs old, well-to-do, enterprising, feminine, attractive, single. I like coziness, flowers, animals, travels. I want to make the acquaintance with cultured friend without bad habits. Alexander Box 247

A young woman of 33 yrs, pretty, and 9-yr-old daughter Julka would like to make the acquaintance with a kind, warm American, knowing Russian language, age of 30-50 yrs and wishing to create family. My hobby - house-keeping, Russian folk-songs and distant travels. I hope for the meeting with America. Olga. Box 298

VACATION EXCHANGES (DOPYK I DOPYK B TOYU)

Pretty, sociable, single girl, born under Pisces, wants to have friends in America, wants to see your country personally. I can acquaint you with traditions and lives of the Caucasian peoples. Alina. Box 2187

1-2 weeks, spend in Siberia, on the bank of the powerful Yenisei, we make you cheerful. We invite you to Siberia, minimum of expenses, maximum of impressions and opportunity to find a business partner. Box 408

A young man dreams to find friend in the US, wanting to visit Russia and having an opportunity to receive in America Russian fellow. I write everybody but I will be please to receive a letter from a girl. Michail, 26 years old, chemist-organic. Box 415

Those who want to see the Caucasus I invite to be my guests! You will see Black Sea and never forget our Caucasus. I am waiting for the meeting. Vyacheslav, 41 years old, operator. Box 399

On bank of Volga is ancient town Yaroslavl famous by its cultural and architectural monuments. We dream to make friends with American family! Hurry to build bridge of friendship. Yuri, 39 yrs old, engineer, Olga - 34 yrs old, musician and son and daughter - 9 and 4 yrs old. Box 354

BUSINESS VENTURES (E. DOKOBOB)

We invite group of pupils (14-18 yrs old) or 5-6 experienced tourist to make fascinating journey in the Caucasus, Altai and Pamir mountains. We hold international tour on the Caucasus with the ascent of Elbrus. Vasily Nikolayevko. Box 2175

Idea generator looks for sponsors, ideas: internal-combustion engine - efficiency, motor-resources; video-equipment (prolongation of video cassettes and conservation of recording technics); car's aerodynamic. Pochkov, 34 yrs old. Box 2196

I am 38 yrs old beginning Soviet businessman, owner of small firm with experience in mediation. Would like work in US company or to present interests on Soviet market in sphere of correspondence, tourists journeys & non-currency exchanges. Alexei, 24 yrs old. Box 412

I am man w/ unusual abilities, here they are called extra senses, maybe they are called ESP. I can see and understand weather, organize precipitation (even in the desert in 3 days). I hope to meet people interested in this sphere. Badin, 26 yrs old. Box 414

Family farmers family, breeding rabbits and goods of their skins, would like to get in friendly business with American farmers' family. We are 40 yrs old, sons - 16 and 11. Husband has higher technical education, his wife - medical education. Pskoyars family. Box 375

Skilled programmer invites exchange of experience and computer programs, their joint making and use on basis of correspondence, tourists journeys & non-currency exchanges. Alexei, 24 yrs old. Box 340

I want contact s in different spheres of culture: producing of unique clothes: models: wood, porcelain, records, river-muscle-painting; various embroidery, bouquets, wall panels of the rod, root, others natural materials composition. Fond of world dances, stage dances for fashion theater. I compose. Not all I can do! Tatyana, 30 yrs old. Box 355

CURRENT CLASSIFIED AD FORM

NAME: _____ STUDENT #: _____

DATE: _____ PHONE NUMBER: _____

- Personal Help Wanted
- For Rent For Sale
- Miscellaneous

students, staff, and faculty: no charge
Off-campus advertising: \$5 with no proof of publication. \$7 with proof of publication and 10 cents for every word over 40.

Message:

Signature: _____

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1. Completed coupon (for each ad)
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- Checks made payable to "Personally Yours"

MAIL TO: Ad Box Number (# at the end of the ad)
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Address _____
City _____ State _____
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CAMPUS BRIEFS

Beta Sigma Epsilon Initiates New Members

The Beta Epsilon Chapter of Alpha Sigma Lambda held its Annual Initiation Banquet at Cheshire Lodge and Inn. At the banquet, 28 new members were initiated to the Society. In addition, Tina Dalton was selected as the Evening College Student of the Year. Dalton was chosen because of her ability to juggle work, school, and family and remain very involved in campus and community activities. She has worked with the Evening College Council and is a member of Alpha Sigma Lambda. Dalton has received many awards during her tenure at UM-St. Louis. She was selected for Who's Who both this year and last. She is a regular on the Dean's List and a university scholar. She received the Louise Anthes Alpha Sigma Scholarship.

Dalton is pursuing a degree in

elementary education with a long-term goal of working toward a Master's degree.

The banquet speaker was Charles Korr, professor of history. His topic was "Sport: It's a Lot More Than Games." Korr was awarded an Honorary Membership in the chapter.

The chapter also recognized an outstanding alumnae for service to the organization and the university. This year's recipient was Evelyn Mehler, an Evening College graduate and practicing attorney.

New initiates include Betty Alpin, Pat Barbour, Mark Boatman, Juanita Chamberlain, Nancy Conroy, Jacqueline Frieda, Scott Hobbs, Linda Holtz, Lana Johnson-Burton, Donna Keibel, Janice Kirkpatrick, Michael Long, Cheryl Lynn, Timothy McCaffrey, Gary Naeger, Warren Perkins, John Pittman, Anthony Renceniello, Candace Carabus Rice, Amanda Safford, Fred Schroeder, Janet Susuki, Duane Thomson, Brian Wahby, Tamara Walchshouser and Lisa Cilli Wihl.

Writers Awarded By Robert Smith

Two graduating seniors who have earned Writing Certificates have been named winner of Robert E. Smith awards for 1991. Mark Boatman and Diana Harvestmoon will receive the awards at an English department reception on April 22.

The Smith award recognizes Writing Certificate students for exemplary class work and professional promise in written communication. Money for the annual award comes from funds given in memory of Robert E. Smith, organizer of the first campus public relations program at UM-St. Louis.

He served as director of public information from 1966 until his death in 1974.

Boatman, who is completing a bachelor of general studies degree, will serve as student marshal for his graduating class. A freelance writer for the past 15 years, Boatman plans to enter law school next fall.

Harvestmoon, an English major, served as editor of the Women's Studies Newsletter for two years. She has won awards for both creative writing and nonfiction, and her work has been published in several literary magazines.

College Honors Shakespeare

An all-day video marathon celebrating the birthday of William Shakespeare will be sponsored by the Pierre Laclède Honors College on Tuesday, April 23. Four films - "The Taming of the Shrew", "Richard III",

"Julius Caesar" and "Henry V" - will be located on the Incarnate Word grounds. Interested students, faculty and staff should take the shuttle. For information regarding the times of the showings, call 389-0096.

Crisis Hot Line Needs Help

CONTACT-St. Louis is seeking new volunteers for its Helpline, a telephone crisis intervention, counseling and referral service. By sharing some of your free time, you could make other lives happier. CONTACT-St. Louis can help improve your listening skills and give you an opportunity to help people who don't have a friend to listen. New volunteers are also needed for

CONTACT's Telecommunications Service for the Deaf. A deaf person cannot use the telephone without special equipment and/or special help from someone who can hear. CONTACT-St. Louis has been helping deaf people since 1974. Volunteer hours are flexible to fit your schedule. Classes begin soon. For further information and an application, call 771-8181.

Evening Student Missed At Banquet

The Evening College extends a sincere apology to Kathy Edwards, an Evening College student, who was a recipient of the "Who's Who Among American Universities and Colleges" award at the Student Affairs Awards Banquet on April 12, 1991. Edwards was omitted, in error, from the awards presentation ceremony. The following information should have been announced:

Edwards is a member of the

Evening College Council, Phi Kappa Phi and Phi Theta Kappa. She was on the Evening College Dean's List, and was named to Who's Who in American Junior Colleges.

Her offices include past Board president of the American Cancer Society, secretary in Beta Sigma Phi, volunteer for Stephen's Ministry, and administrative assistant to the Dear of Student Services, Jefferson College.

Red Cross Classes Offered

The American Red Cross regularly offers emergency training courses to help people prevent and respond to emergencies. Last year nearly 40,000 people in the metropolitan St. Louis area received Red Cross emergency training.

The following emergency training courses will be held May in St. Louis and St. Louis County:

Adult CPR - 8 a.m. to noon, May 1, 11, 15, 29; 6-10 p.m., May 1, 7, 15, or 29.

Infant/Child CPR - 8 a.m. to 4 p.m. on May 4.

Standard First Aid - Part I and II, 8 a.m. to 5 p.m., May 2, 8, 14, 17, or 18; Part I, 6-10 p.m., May 21; Part II, 6-10 p.m., May 23.

Fees for emergency training

courses held at Red Cross offices range from \$16 to \$32.50. Advance registration and prepayment are required. Businesses and other organizations can arrange for courses to be held at their locations.

Instructor courses are also available for people who wish to be certified or recertified to teach Red Cross courses. To register for a course, call Red Cross at 658-2040.

Fundraising Classes To Be Taught

Professionals, volunteers and other individuals involved in fundraising can brush up on their skills and knowledge in the field through Basics of Fundraising, a course offered by UM-St. Louis Continuing-Extension.

The course will meet from 6:30-9:30 p.m. on Wednesdays, April 24 to

May 15 on UM-St. Louis campus.

Participants will learn how to succeed in development, grow as a development director, build a case for support, start an annual giving program, work with corporations and foundations, begin and promote a wills program, work with life income gifts, and develop office records.

WGNU ♦ 920 AM

call in and TALK!

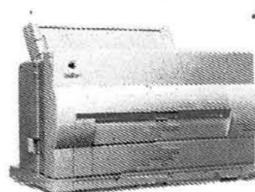


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MIRTHDAY 1991

WEDNESDAY

APRIL 24, 1991

SCHEDULE OF ACTIVITIES

10:00 a.m.- 6:00 p.m.

ROCK-N-ROLLERBLADES
FREE use of Rollerblades (in line roller skates).
Check out with campus ID or Drivers Licence.

**CHALLENGE THE SIZZLER
& ROCK-O-PLANE**
FREE carnival rides all day

CARNIVAL GAMES
20 different carnival games presented by UM-
St. Louis' student
organizations. Low participation costs - lots
of fun and prizes!

SAND VOLLEYBALL
Open recreational play - or put a team together
for some fast action tournament play.

HOME RUN HITTING CONTEST
See how far out of the park you can slam a
whiffle ball at our special diamond.

**FESTIVAL FOOD BY UNIVERSITY
FOOD SERVICE**
Try a "Smoked Turkey Drumstick" fresh off
the grill. 1/3 lb. Home-style hamburgers,
Grilled Beef FAJITAS, Italian Sausage on a
stick... All at special MIRTHDAY prices.
Buy \$3.00 worth of food coupons - get your
fourth dollar FREE
NOTE: UNDERGROUND Cafeteria will be closed
all day Wednesday.

CARICATURES DRAWN
FREE Stop by one of two Caricature Artists
and sit for your complimentary caricature
drawing.

CLOWNS AND JUGGLERS
FREE helium Balloons, balloon sculptures,
face painting and juggling lessons (sorry -
not the kind of juggling you need for finals!)

**MAKE YOU OWN KIND
OF MUSIC!**
FREE "MTV Style" music videos. You and a
group of up to 12 friends can set yourself
apart with your own music video. 1 video
tape provided for each group or individual.

FREE music recording. Solo or duets to your
favorite contemporary artists. Your voice on
their song. Free use of TWO portable
singing booths. One free audio cassette for
each performance.
10:00 AM - 2:30 PM
and
4:30 PM - 6:00 PM

MIRTHDAY MAIN STAGE
Featuring three of the HOTTEST bands in the
St. Louis area.

P.M.(in the AM)
10:00 AM - 12:30 PM

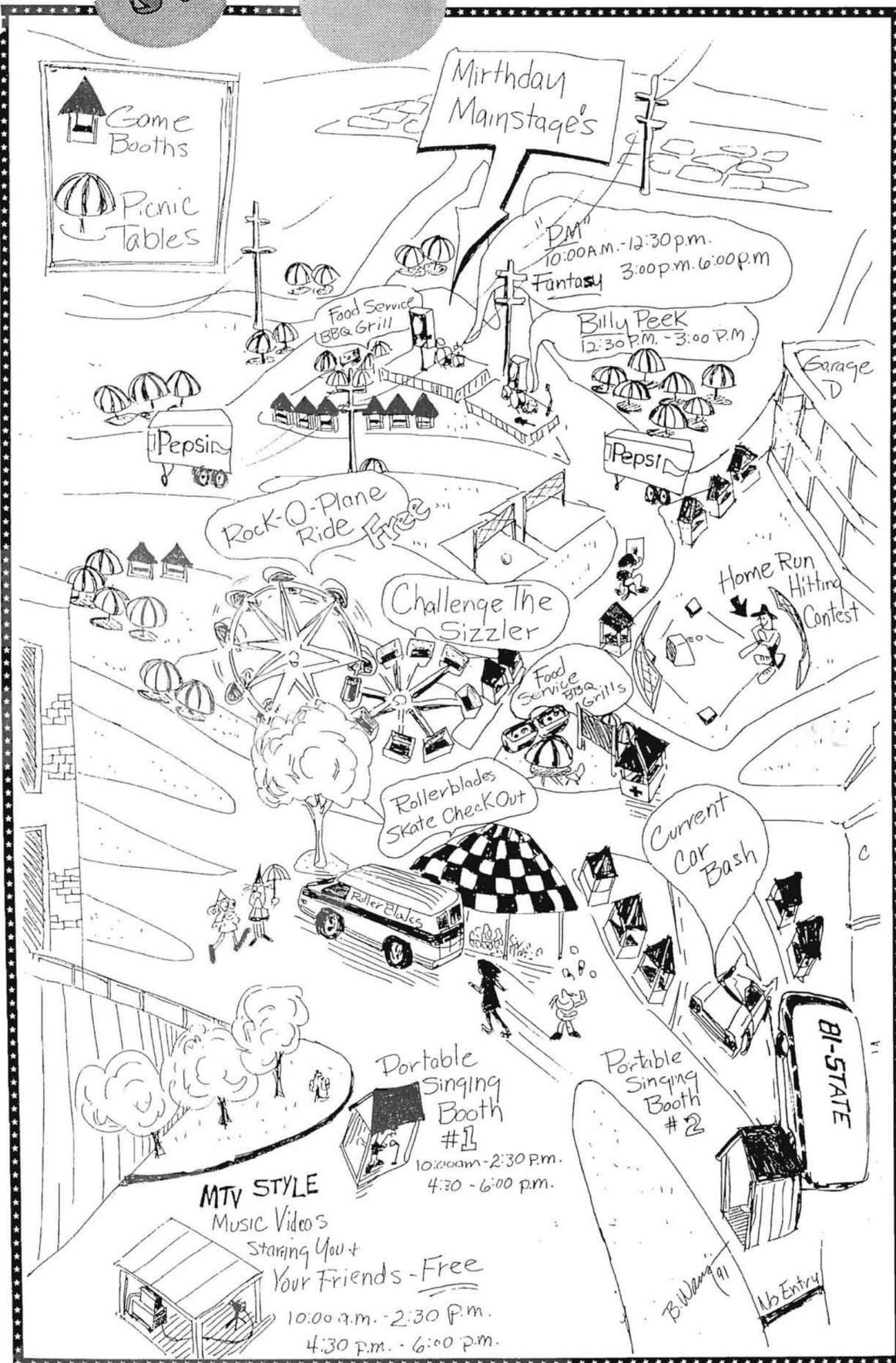
BILLY PEEK
12:30 PM - 3:00 PM

FANTASY
3:00 PM - 6:00 PM

MIRTHDAY 1991 is presented by the
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Mirthday

University of Missouri-St. Louis



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30, 1991

Reckless Disregard

If LaDonia Payne had had her Clean Campaign proposal passed, Mark Grimes and Julie Schwetz would have been kicked out the campaign for slander and libel.

Slander, as defined by Webster's Dictionary, is the utterance in the presence of another person of a false statement or statements, damaging to a third persons reputation. Libel is the printing of these statements.

Grimes, Schwetz and their supporters used a mangled quote from the official debate to try and portray Melissa Green as being a racist. The quote "I will work with the administration to get rid of minorities" was printed on their fliers and distributed around campus. Supporters actively pointed this out to students they were distributing the fliers to.

Melissa Green was trying to tell the audience at the debate that she wanted to work with the administration to get rid of minorities problems on campus.

The Grimes-Schwetz ticket held a reckless disregard for Melissa Green's reputation when they used those fliers to further their campaign.

One must question leaders that will go to such devious extremes to achieve their end.

Even if Green sues and wins, the reputation of being a racist will follow her around this campus and possibly into her career, in other words, for the rest of her life.

So far, the Grimes-Schwetz party has not come through with an apology, only a number of pointing fingers and excuses. Is this what students can expect from next years Student Government Association?

Dirty Hands

Paul Matteucci hasn't kept his hands clean during this campaign either.

As student representative to the Board of Curators, Matteucci should not have supported either slate. Last year he didn't. Can someone who changes the rules from year to year be trusted?

Matteucci used Mark Grimes for his position with the Coalition, a well-known voting block, to further his own political ambitions and that his girlfriend, Julie Schwetz be elected.

Matteucci participated in destroying Melissa Green's reputation by trying to persuade the Coalition that she is a racist because she feels that students should also have a holiday on President's Day.



"A SEVEN-DAY WAITING PERIOD IS SIMPLY... NOT... POLITICALLY... FEASIBLE... RIGHT?"

Elections Enter New Era; Follow That Ball



by Kevin Kleine columnist

For the last three years the Student Government Associations have been marred by controversy stemming from the voting process, but this year they finally found a way to avoid mistakes in vote counting.

Since knuckleheadedness has prevailed more than clearheadedness in previous SGA administrations, nobody ever did anything with the idea of having election results scored by computer until this year. Alla Pruzhansky should be praised for bringing the elections out of the dark ages and forcing the SGA to wake up and smell the technology. Two years ago there was so much confusion over what ballots were valid that people in SGA finally started to open their eyes to much-needed election reforms.

The computer scoring uses the student number to identify the voter. If the student number shows up more than once, neither vote counts. It's as

TRUST ME

simple as that. No more arguments about why the ballots were invalid. It's too bad it took three years for anyone to listen to what I had been saying.

###

Aaah!! springtime. When the weather warms and the grass greens, young men's thoughts turn to one thing—Golf!

In case nobody knows, this campus used to be a golf course. I can just picture the layout of the fairways. With a little creative play we could probably get in 18 holes in between classes. Let's see, where should we start.

First hole: A good spot for the first tee might be off Chancellor Blanche Touhill's desk. It would be about a 379 yard trek to the green at the edge of Bugg lake (water hazard) for a par four. I hope the people in Stadler Hall don't mind if we play through!

Second hole: A straight shot up the edge of the parking lot next to Stadler. Its a boring hole, but what else could we do with that strip of land besides build a parking lot? Par four.

Third Hole: Tee off from behind Benton for a 172 yard shot to the green at the SSB lobby. Those computer nerds will wake up when a fluo-

rescent orange ball comes whistling through the first floor computer lab. If you hit a computer screen, that's a one-stroke penalty (we can't be too destructive). Par three.

Fourth hole: Here's the big one—525 yards, down a hill with a dogleg to the left to put us on the soccer field. The green is just below the scoreboard (it makes a nice backstop). Par five.

Hole Five: Our target: the police station—460 yards for this one, but there's a catch; you have to make it through the little hole in the glass at the "cop shop" to get on the green at chief Picken's desk. No need to pull your gun, chief, it's just a relaxing day on the links. Par Four.

Sixth Hole: We go across the hall to tee off on Vice-Chancellor Larry Schlereth's desk, scattering paperwork everywhere. Sorry Larry. It's a 458 yard shot to the parking garage below SSB. Just pick any hole in the concrete to sink the putt for a par four.

Seventh hole: Here's the hole with the best view. We tee off from the top of the SSB tower (157 yards to the College of Arts and Sciences office).

If you play this shot through Prof. Mike Murray's window, you can get a nice roll into the hall down the steps and come to rest just outside the office door setting yourself up for a nice chip to the green at A&S Dean Terry Jones' desk. It's a tough lie though, the cup is the upper left-hand desk

drawer.

Eighth hole: It's a 382 shot from the third-floor lobby of Lucas Hall to the spiral staircase in Thomas Jefferson Library.

If you slice this one on your second shot, you might wind up crashing into the horrible glass structure that pays homage to ancient Egyptian engineering students. That would be a penalty stroke. Wait a minute, on second thought, make that a minus stroke (I guess we can afford to be just a teensy bit destructive). You could easily birdie this hole if you hit the pyramid. Par four.

Ninth hole: This hole is dangerous; it goes into the cafeteria. From the tee at founders circle you can blast it through the student activities window to bounce down the steps to the dreaded underground. The hazards include chilli, pizza and mystery meat. Don't let your ball get stuck in the chilli hazard; some little critter stole mine last time. "Where is the green?" you might ask. Why, at the salad bar, of course. Drop the putt into the Thousand Island dressing on this 436 yard hole for a par four.

That's just the nine hole course. The 18 hole course includes the South Campus too.

If we didn't have all of these damned students wandering around we could get in a good day of golf. Maybe they'll let us play through.

LETTERS POLICY

The *Current* welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages.

No two letters will be published, but the author's name can be withheld by request.

The *Current* reserves the right to edit all letters for space and style. The *Current* reserves the right to refuse publication of letters.

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LETTERS TO THE EDITOR

Culture Room Violates Ruling

To the editor;

Prior to 1954, the U.S. Supreme Court seemed content with the "separate but equal" doctrine as maintained in an earlier Supreme Court decision, Plessy v. Ferguson (1896), which someone aptly put it, guaranteed to the Negro "the equal, but different," protection of the laws.

However, in McLaurin v. Oklahoma State Regents (1950), the Court required that negroes admitted to white schools must be treated like all other students.

In the landmark case of Brown v. Board of Education of Topeka (1954), Chief Justice Warren cited the McLaurin case, "To separate (negro students) from others of similar age and qualifications solely because their race generates a feeling of inferiority as to their status in the community that may

affect their ears and minds in a way unlikely ever to be undone."

Furthermore, Warren said that "separating the races is usually interpreted as denoting the inferiority of the Negro group ... which affects the motivation of a child to learn."

Keeping the Chief Justice's eloquent words in mind, it might be appropriate for the administration and faculty at UM-St. Louis to rethink its decision to support the separate facilities for black students on campus. I am referring to the Black Culture Room located in UM-St. Louis' University Center.

It seems to me that the University's support of such "separate but equal" facilities violates the letter and spirit of the Brown decision and places a heavy, if not unnecessary, burden upon the students here on campus.

One possible solution might be

to allow an "American Culture Room" which would neither separate one group from another, nor in any way place an undue burden upon any student's ability to learn. This is not to say that black culture has no place in higher education; obviously it does. But to separate black culture from all other cultures, it seems to me, can only keep a rich and important part of American heritage from the rest of the student body.

Although, I am sure it is not the intention of the university to separate groups of students, it is de facto the outcome of such separate facilities.

It is my hope that all groups can be represented on campus so that cultural differences can be not only understood but appreciated by all UM-St. Louis students.

Alistair Ferguson

Mr. Opinion - How To Save The Nation

To the editor;

In order to save the nation, there must be greater understanding within the bureaucracy so as to circumvent the inevitable pitfalls and shortcomings that are in a constant phase of generation, thereby achieving a comprehensive comprehension of direct communication and the unerring acquisition of such.

Mr. Opinion

Etzkorn from page 1

Cities is that it's locally initiated, non-governmental, people to people, which means that the national leadership will be able, possibly to stimulate and support local interest, but we don't look to national leadership to run the local programs," Etzkorn said. "On the local level, I am now simply a volunteer, like everyone else who works on the local committee."

In St. Louis there are, at this time six countries associated with Sister Cities, including Bologna, Italy; Galway, Ireland; Lyon, France; Nanjing, China; and Stuttgart, Germany.

"We may think, somehow, that America doesn't have many friends in the world anymore. Somehow some of the press reports about our involvement in the Middle Eastern conflict recently, have portrayed the United States as being more involved for its own interest, for the oil, and other kinds of interest; but actually in the meeting in Washington, the leadership hosted the ambassadors of 70 plus countries, with which Sister Cities International has linkages,"

Sisters from page 1

trendy thing to do," said Dawn Cuddy, a lunch time buddy. "She would always save newspapers in her car. Eventually, after her car was so crammed packed with newspapers, she would take them to the recycling center."

It was a joke among their friends that if they wanted to find a paper from the last month, one just had to look in the back of Julie's car.

Shortly after she was introduced to Mike Vogt, Julie was trying to get him involved in her causes.

"She wanted me to help her with a campaign to help with voter registration," Vogt said.

Julie was actively involved with activities sponsored by the International House. Emmabeth Amenu, president of the International House, introduced Julie to her boyfriend, Mike, there.

"When they met, you could tell they locked into each other," Amenu said.

Julie and Robin played soccer for them and participated in International Week. "Julie was open-minded. She wanted to be a part of [International Week]," Amenu said.

Racial or ethnic jokes made her mad.

"Julie was not a prejudiced person. She didn't care about the color of your skin or the language you spoke," Cuddy said.

Cuddy described Julie as a free spirit. "She wanted to live her life, unprotected and not be fearful of it. She wanted to live her life; to make herself happy," Cuddy said.

"Robin was the more spiritual of the two. Julie was the more earth-bound," Vogt said.

Robin was a thinker. She constantly questioned the things around her. "She'd think constantly. And she'd argue with herself," said Amy Shull, who has been a friend of Robin's since high school.

"She was very curious. She was a student who participated all the time in class. She always had a comment, like she was playing the devil's advocate in class. She would question

Etzkorn said. "We now have over 900 American cities that are claim to it, over 1700 foreign cities in over 90 countries of the world."

"I think what we need to be doing is getting off our euro-centric orientation. We need to become much more sensitized to the fact that the world is much larger than Europe and that the future of the United States depends on how we relate to Latin America, Southeast Asia, Africa, and to the Indian Subcontinent. Of course Europe will always be important, but it will decline in its importance," Etzkorn said. "Americans need to become sensitized to that, just as in our own country we have to become more sensitive to the multi-cultural population."

"The mission of Sister Cities is to make friends for America, and our mission as university people to sensitize ourselves as faculty, as adults, and to sensitize our students towards the changing world that we're living in . . ." Etzkorn said.

"Our objective is to establish lasting relationships, and I think with that

objective we are the largest group in the world," he said.

In St. Louis there are about 900 people involved with the Sister Cities organization. Each separate committee has 80 to 100 active members.

"My involvement goes back many, many years. I have been involved in helping to start the Sister City movement in St. Louis," Etzkorn said.

Etzkorn has been teaching at UM-St. Louis since 1974. He previously taught at the University of West Florida and was involved in the Sister Cities program there.

When he came to St. Louis, Etzkorn said the Sister Cities program was a very dormant one.

"I started the council of Sister Cities when Mayor Poelker was in office, and with Mayor Conway, I continued. Then later on Mayor Schoemel changed the organization to structure it a bit," Etzkorn said.

Schoemel developed an office that deals with relationships between St. Louis and the world, St. Louis Center for International Relations.

things that I said which showed how active her imagination was," said Richard Reiman, who teaches American Traditions.

A freshman, Robin was majoring in foreign language. She was taking a third level French class while taking German. She wanted to go to France and be a translator.

"She had all these things she wanted to accomplish so she tried everything," Shull said. "Sometimes she'd get bummed out because she wasn't sure of what she wanted to do for the rest of her life."

Julie thought about being an artist. Her room contains many of her sculptures and paper-mache work.

"She wanted to sing most of all," Shull said. "She tried out for choir senior year of high school and didn't make it. She was so upset."

Dan Kohler met Robin in high school.

"I had just transferred from a public school to a private school. She was the person who befriended me out the thousands of students there," Kohler said.

Kohler was impressed by Robin because "...she never cared about what other people thought. She was a very strong person."

"She was very sensitive. She wasn't as outgoing as Julie. She stayed more in the shadows and she liked it that way - except in our little group," Shull said.

Robin was known for wearing an ank.

"It's an Egyptian symbol for everlasting life. She never took it off," Shull said.

Robin became a vegetarian after working in a burger place.

"She couldn't stand the smell of burgers. For a while, she ate chicken. Then she got all animal conscious on me. I think she ate fish," Shull said. "She always ordered french fries with guacamole and black coffee."

Robin recently joined PETA, People for the Ethical Treatment of Animals, only one of her causes. Her red Escort sported a bumper sticker for Greenpeace. Shull and Julie often

took nature walks.

"She saw peace in nature," Shull said.

Both of the girls believed in peace and frequently adorned themselves in peace symbols.

Influenced by the movie, "Do The Right Thing," Hollee McClain, a long time friend of the sisters, Robin and Julie spent three hours making stencils out of newspapers and spray painting their poem on the bridge.

"We knew if we put it up there, it was going to make an impact. We were at the age where you're trying to figure out where you sit in the world. We were feeling a lot of prejudice because we were a little bit different," McClain said.

Black and white spray paint let them say this to the world:

*Do the right thing
United we stand
Divided we fall
It's not a black white thing
We, as a new generation
Have got to take a stand
Unite as One
We've got 2
STOP
Killing one another
You don't have to be black or white
To feel prejudice,
To fall in love
Experience pain
Create life
To kill
To die
You just have to be human
-22 August 1989*

They signed their names in their individual styles.

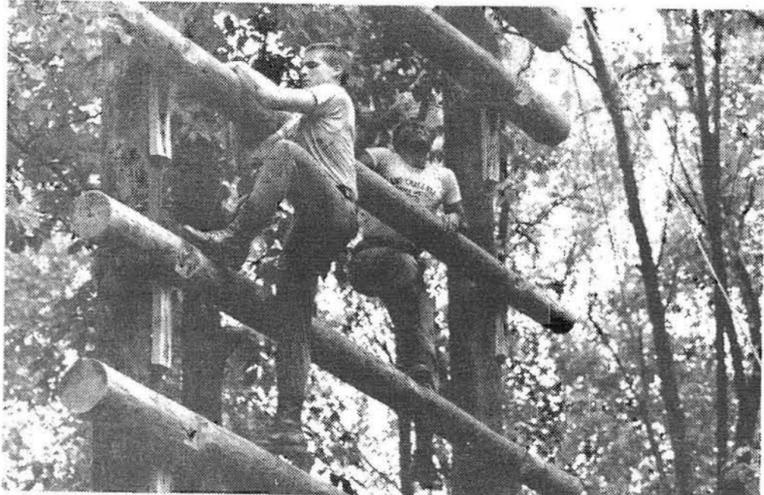
They were very proud of their poem and wanted to show it to their cousin on April 5, the night their lives changed forever.

"These people didn't just destroy two lives, they destroyed every life that knew them and those that didn't. We don't know how far they could have gone," Amenu

Only the bridge can give witness to the tale of what happened that fateful night to two sisters who just wanted to share a peace poem with their cousin.

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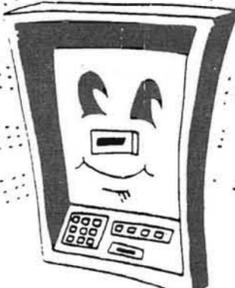
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Student Profile Honors Student Becomes Role Model For Kids



by Tim Berns
for the Current

Social work demands a specific type of person. It calls for someone who cares about people and who has enough patience to work at the appropriate pace of each person being helped.

It requires a realistic but positive approach. Social workers must be understanding and easy to talk to. They must be proper role models. According to friends and colleagues, Laura Heinz, president of the UM-St. Louis Honors College, is all of these.

At first, psychology attracted Heinz because she likes to work with

people. But after closer examination, she decided on social work because it deals with developing relationships among people, while psychology involves testing capabilities.

A practicum for St. Joseph's Home for Boys, a residential treatment home, allows Heinz to do the work that interests her most: working with children.

Heinz realizes the serious challenges working with children presents.

"Especially kids whose families tend to fall apart, they really feel a lot of loss themselves. Yet that's not always dealt with. And you realize that you can't help everybody. But if you can make one kid out of five realize that there is still good in him or herself even though their family doesn't look so good, then that person will be successful," Heinz said.

While taking a realistic approach to the difficulty of her work, it doesn't discourage her; Laura is encouraged by her accomplishments in her field work so far.

"One case was a total success," said Heinz. "I saw one kid reunited with his family. And I saw him being much more successful himself as his relationship with his family started to grow."

In improving the self-images of these boys, Heinz knows that she must be a positive influence.

"You can set an example and give



Laura Heinz

them something to look forward to," Heinz said, "and if they see somebody accomplishing it, then they might want to accomplish it too."

Heinz's interest in people supports her belief that getting students involved in campus activities is important to a commuter school such as UM-St. Louis.

As President of the honors college, Heinz made campus activities more appealing to students.

One person who has noticed an increase in student involvement over the past year is Lori Folta, a senior and SGA Representative who works closely with Heinz on the honors college's executive committee.

honors college, headed an effort to rewrite an outdated constitution, implemented regularly scheduled executive committee meetings, and planned more activities. The voter turnout at a recent election in the honors college also indicates greater student awareness.

Chuck De LaPorte, a junior in the

"Laura has a way of getting people to do things that she needs to get done without it seeming like she is forcing them to do it," Folta said.

"She's just got a way about her that when she gets really gung-ho about something, it just spreads and everybody gets excited about it; and that gets other people involved," said Folta. "I don't know how she does it. It's just something about her personality."

Heinz, as president of the

honors college, noted that Heinz's get-up-and-go attitude has filtered down to the committee members and other students.

"Laura is a very busy person," said De LaPorte, "always on the go, and I think that reflects her relationship among people as far as work goes. She does have a lot to do. She can handle a lot, and she does it very well. I thought Laura did an excellent job as president of the honors college."

Her generosity is noticed by her good friend Diane Butin, a political science major who met Heinz her first year in the honors college three years ago.

"Laura works a lot for other people. She would do anything for you. She babysits for a family she knows; she does things for them all the time," said Butin. "Laura is honestly one of the hardest working people I know."

Taking college level classes at Rosati-Kain High School enabled Heinz to complete her degree in only three years. She will graduate next month, and she plans to attend graduate school this fall.

Heinz claims that the hardest part about college was the pace she had to keep up. "I've run myself ragged trying to get here," she said, "and now I'm here. And I feel like this is the best thing I could have done."

You can set an example and give them something to look forward to and if they see somebody accomplishing it, then they might want to accomplish it too.

--Laura Heinz

Music Professor Makes Album Promoting Global Peace

by Jocelyn Arledge
Features editor

Mark Madsen is presently the Coordinator of Vocal Studies at UM-St. Louis. He teaches voice lessons and holds opera workshops. Madsen is a tenor and has broadened his talent to go beyond the classroom.

Madsen has put out an album

called "Sacred Hoops: Songs of Peace". The album is directed at what Madsen calls "Our Global Family". He is reaching out with his music to teach not only students but the world about peace and global harmony.

"I believe that it is awful what people can do to each other. All the people of the world are family and should have peace with themselves

and each other." Madsen said.

The music style of his album is a combination of classical, jazz and folk music. Madsen got some of the lyrics from songs by American Indians and some of the pieces are arranged by Madsen.

Currently, the focus of his career is performing his own songs, accompanying himself on guitar or piano. Madsen believes his music reflects a strong belief in a higher purpose, healing the world of separation and fear, returning it to its rightful state of unity and love.

Madsen said making the album took a lot of work and studio time. He has been working on this project for a long time and now has his album available on the Helios label.

Madsen received his bachelor's and master's degree from the University of Colorado and a Doctor of Musical Arts in Vocal Performance from the University of Arizona.

Madsen had a concert to bring in his new album and to make the public aware of his ideals of peace April 14. The show was titled "A concert for our Global Family" and was held at the Christ Church Cathedral.

The album cover of "Sacred Hoops: Songs of Peace" features a picture of the Sacred Hoops taken from American Indian folklore. The hoops symbolize peace as does Madsen's music.

"I really believe that people can find an inner peace within themselves," Madsen said.



Mark Madsen

Prepare For Strange Life Forms At Twilight Eatery



elvis hotline

wearing a lot of leather, a lot of make up and a lot of hairspray. They smelled of sweat and were talking about how much money they had made that evening. They were working girls, you see.

We were seated next to a group of chatty teenage girls. The sound of their giggles filled the air. A table of long haired young men wearing black concert shirts and baseball caps invited them to a party in their trailer park, but the girls declined.

As if not phased by the rejection, the young men went back to smoking cigarettes and making unusual sounds by shifting their weight on the cushions of the booth they were sitting in. Then they began hooting at the women in leather as they walked by, only to get rejected again.

The elderly couple in the next booth tried to ignore them, but their faces showed their disapproval. They were in formal dress and were trying to keep to themselves. Luck was not on their side, as anyone brave enough to venture into Lenny's after hours is considered fair game.

The boys in black took notice of the displeasure they had created for the old couple and decided to teach them some new words that consisted of only four letters. To their surprise, the old man had heard these words before and even taught them a few as he and his wife hurried out the door.

The teenage girls broke out in a chorus of "Paradise by the Dashboard Lights" as they played with each other's food. The waitress looked at the mess they were making and sighed. She had seen it all before. What fun, and I haven't even

by Greg Albers
columnist

This past Saturday night, I got the chance to take part in a true American tradition. I'm speaking of the custom of drinking large quantities of alcohol then migrating to local eating establishments for hedonistic fun. On any given weekend night, people from all walks of life gather together at Denny's restaurants all over the city to eat and play with food and do things they wouldn't even do in the privacy of their own homes.

It was three a.m. when my friend and I decided to join the other creatures of the night for a predawn feast. We were leaving a party that had been put on by the Washington University Art Department. They had offered us free beer and we had accepted. (Speaking of creatures of the night, at this party, we were fortunate enough to meet several grown men in prom dresses, but that's a different story entirely.) That was five hours earlier, and in the interlude, we had consumed a few pints of free brew and had decided we could not wait until morning to eat.

Jack pulled into the Denny's parking lot. As he looked inside the windows to more closely observe a table of three women, he drove up on the curb and over some small shrubbery. The police officer we were passing frowned at this. We parked and went inside.

Marrying Man Makes Audience Want Divorce

by Fera M. Black
and Cole P. Hunter
entertainment critics

We didn't laugh. We didn't cry. We weren't full of tension but we weren't bored the entire time either.

The Marrying Man is about exactly what the name implies- a marrying man. A man that gets married to the same girl four times.

It was 1948, and Charlie Pearl, toothpaste king, (played by Alec Baldwin) is engaged to marry wealthy Adele Horner, (played by Elisabeth Shue) daughter of Lew Horner, Hol-

lywood movie mogul.

During a trip to Las Vegas, for his bachelor party with his friends, Charlie meets sultry lounge singer Vicki Anderson (Kim Basinger) and it is lust at first site.

Charlie had been known throughout Los Angeles as a playboy, wining and dining many movie stars until he met Adele and decided to finally settle down. When he sees Vicki, something inside of him tells him to risk it all to be with her.

The problem with this is that Vicki is the private property of mobster/casino boss Benjamin "Bugsy" Siegel

(Armand Assante). As you could imagine, Bugsy isn't real happy when he finds Charlie and Vicki wrapped in each other's arms however, he decides to help their romance along by providing, for them, a private and immediate wedding- with shotguns included of course. This launches them on what could be the biggest roller-coaster ride in marital history.

This is where the picture starts to get a little slow. The same thing happens over and over.

Charlie promises Adele that it is over between him and Vicki, and then, as fate would have it, he finds Vicki in

a bar and again they end up together- and married.

The two end up living in Boston for two years so Charlie can run the family toothpaste business. Vicki, an aspiring singer, tires of socializing with the ladies of high society and wants to go back to LA and her career. The two fight, and again, end up divorced.

Here we began to realize that we know how the movie is going to end, and that the same plot is going to repeat itself over and over until they are either married 3,585 times or our two hours are up.

Luckily the latter came first.

The acting in the flick was nothing stupendous because the script wasn't creative enough to allow an actor to put depth in his or her character.

The Marrying Man presented Basinger with a challenge of singing several popular standards from the romantic musical era of the late 1940's. However, the matching of her lip-synching with the actual musical tape was less than desirable.

Charlie, in his third marriage, decides to build the love of his life a 15 million dollar movie studio. Four children later, the studio went under, but Vicki's career escalated. Charlie couldn't handle being without money or a job and he can't cope with his wife bringing home the bacon; Hence, divorce number three.

For a year Charlie disappears, losing contact with his friends, to wallow in his failure.

Then one night, at a bar of course, history repeats itself.

In order not to lose the audience, the movie should have ended 45 minutes before it did. We suggest you wait until this one comes out on video.

Rating- two stars, one potty break, and a chuckle.



I HEAR WEDDING BELLS. . . Alec Baldwin and Kim Basinger play man and wife again and again in the comedy flick "The Marrying Man".

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WORKING FOR STUDENTS WHO WORK FOR US. UPS DELIVERS EDUCATION

I'm not sure when it happened. It could have been a slow process like radioactive decay, as week after week I had to get up at six and put on a suit, and consequently was too tired on weekends to do anything but look through my old high school yearbook and weep. Or maybe it happened suddenly, the first time I began a sentence with the words "When I'm gone." In any case, one day roughly eight months after graduating from college, I realized I was over the hill. I'll tell you how it happened; maybe you'll learn something. In many primitive societies, the elders of the tribe are looked on with respect because of their immense age and wisdom. In others, they are driven out onto the icy tundra to die like dogs.

My senior year in college, I was a Golden Boy. Everyone wanted me; I was known as one of the three hippest college kids in the middle-weight bracket. And they spared no expense to try to recruit me. I remember once the heads of three agencies and a ratty little guy from Rolling Stone were sitting around the pool at the Beverly Wilshire with me, nervously fingering their checkbooks. "Hey," I said, "first one who runs to the Pacific Ocean and back gets to sign me," and they took off through four lanes of traffic. Needless to say, the three who returned enjoyed the joke immensely, even when I said I was kidding about signing. When National Lampoon made me the best offer I signed with them, becoming head of the entire College Humor division. And I soon made them millions with my line of "I'm Drinkin' Beer!" all-purpose mugs, and the popular "HEY! BLOW ME!" baseball caps. Fan mail poured in from all over for my "Party University" column. I was a star. But a few weeks later, an actor friend and I were lunching at Four Seasons, a posh Manhattan restaurant. As I charged the Lobster Thermidor to my NatLamp Visa, I pointed to the waiter and joked to my friend, "Friend of yours?" The gag here is that unemployed actors traditionally moonlight as food service professionals. But instead of smiling at the incredibly witty comment, the waiter sneered, "Jesus Christ, that joke is at least three years old. Now beat it; I need your table."

Fumbling in my pocket I told him, "Hang on a minute, I think I've got a buck for you somewhere," he winced and looked disgusted. "Nobody says 'buck' anymore; they say a 'George' if they want to be colloquial." I held out the money but he was already backing away, saying, "get away from me, man, I don't want your uncool money." As he shambled up an alley I heard him mumble he hoped nobody had seen him talking to me.

As I walked back to work I convinced myself it was nothing. The waiter was just some wannabe actor who'd taken offense at my joke and the homeless guy was obviously a nut. I hadn't gone soft. No, I was still hungry — hungry like the wolf. Just then I entered my office and saw the weirdest human being I'd ever seen, sprawled in my La-Z-Boy, feet up on my mahogany desk. It turned out to be female, dressed in a battered poncho and a plaid acrylic tam-o-shanter. The back of its head was carefully shaved and tattooed with a disturbingly life-like human face, and its real face was hidden by a mass of tie-dyed dreadlocks.

It rose, walked backward to me, and extended a hand. "Aloha, homeboy, O'Keefe, n'est ce pas? It stared at my leather jacket and high tops. "Rad threads you got, sort of late-eighties retro, very campy." George, my boss, cleared his throat. "Danny, this is Miss Charboneau, here about the internship," he said. I tried not to stare. "Cool. Some coffee?" I asked, they were silent. George said quietly, "Danny, coffee's history. Dict Slice is the way to go now; that's what Miss Charboneau says the kids are drinking." They exchanged a look. Nervously I plunged back in. "Yeah, I think you'll like it here," I said. "Right now we're working on the 'I Went to College and All I got was TOTALLY WASTED!' T-shirt series." I couldn't help but giggle once again at my own brilliance. Miss Charboneau looked pained. "Damage report on Sir Tardling here?" she said to George in a low voice. There was a few minutes of awkward silence. when I left, he was asking if she'd like me to stay on as her secretary, or if I should just be pensioned off.

I finally had to face facts. I was "out of the loop," "behind the curve." Not only was my finger no longer "on the pulse," my thumb seemed to be firmly "up my ass." I was completely out of touch with the current youth culture. My day was over; the grave yawned before me. And younger, meaner, leaner twentysomething hacks were getting ready to shove me in.

The worst problem was the lingo. If I could just master this new slang, I thought, the rest would follow. I decided to go to my parents' suburban home for the weekend and intensively train for my return match with the young witch with the false face. I'd listen to the local college radio station, make a few calls to friends still in school - and once again I'd be hone to a razor-sharp edge of hipness. Or so I thought.

Arriving at the old homestead, I expected a warm greeting. "Hello," I called, but there was no answer. Wandering into the living room I found my parents hovering over my younger brother. He was lying on the couch, home from college for the weekend with newly acquired rain-bow dread, colorful denim hat, and a face tattooed on the back of his head. My mother was feeding him grapes as he reclined, in Roman fashion. My father was removing bunions from his feet with a pumice stone. I couldn't contain myself. "Larry!" I burst out. "You've got to help me! I need you to teach me all the latest college slang, and teach me to braid my hair like that, and maybe you know a good tattoo parlor nearby..."

I ran out of breath, and my brother's "face" convulsed as the other side of his head spluttered with mirth. "Jack my ass, thee art maxin' faced, mon! Give it up, shiv?" My father smiled, tears of pride in his eyes. "Son, you're the coolest," he told my brother, gently rubbing his face against his foot like a cat. "You, on the other hand —" My own parents began to point and laugh at my clothes. When my mother ceremoniously unrolled her Supp-Hose and handed them to me, I left the room, cheeks burning, and took refuge in what had once been my own room.

My old collection of well-thumbed pomography comforted me a little, though the same cannot be said of the moldy towels and broken chairs my parents had stored where my bed used to be. I started to think about it again, and this time it didn't seem so bad. I realized that the pain of aging was natural. It was only right that I step aside, give the new generation its day, and enjoy my golden years as best I could.

Anyway, Miss Charboneau decided NatLamp wasn't cool enough for her and went to work for Sassy instead. I got my old job back, sort of. In my new capacity as Senior Humor Consultant, I oversee the interns and teach them the trade, much as an older man once taught me. I'm 23, and not funny as I once was, but I have learned to enjoy checkers and shuffleboard. They're actually very complex games, you know.

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Solution For Puzzle On Page 11

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Softball Team Knocked Out Of MIAA Tourney

Losses To Mo Southern And Southwest Baptist Knock Riverwomen Out Of MIAA Copetition

The University of Missouri-St. Louis softball squad remained alive in the conference race with a 4-3 victory over Missouri-Rolla last Tuesday (April 9). The Riverwomen enter this week's action 15-21 overall, 1-6 in the Missouri Intercollegiate Athletic Association.

Lisa Houska (Hermann, Mo), Kristi Toppins (Lindbergh), Kris Earhart (Independence, Mo) Lori Boyle (St. Charles) and Jennifer Sinclair (Aquinas-Mercy) all had two hits apiece against UM-Rolla, for the winners. Pitcher DeAnn Murphy (Bois D' Arc, Mo) allowed just three hits.

The Riverwomen face d tough competition when they traveled to Cape Girardeau and Played Pittsburg State, Missouri Southern and Southwest Baptist on Tuesday, April 16, to conclude all conference games.

The Riverwomen defeated Pittsburg 2-1, but lost to Missouri Southern and Southwest Baptist 6-1, 5-0. The losses have left the Riverwomen out of the MIAA tournament.

Senior Lisa Houska is now the all-time hits leader at UM-St. Louis. Houska enters this week with 167 career hits, 10 more than previous leader Lisa Studnicki. Studnicki, who coached the Riverwomen during Houska's first two seasons at UM-St. Louis, had 157 hits in her career (1980-83).

Houska is also first at UM-St. Louis in career doubles (29) and triples (13).

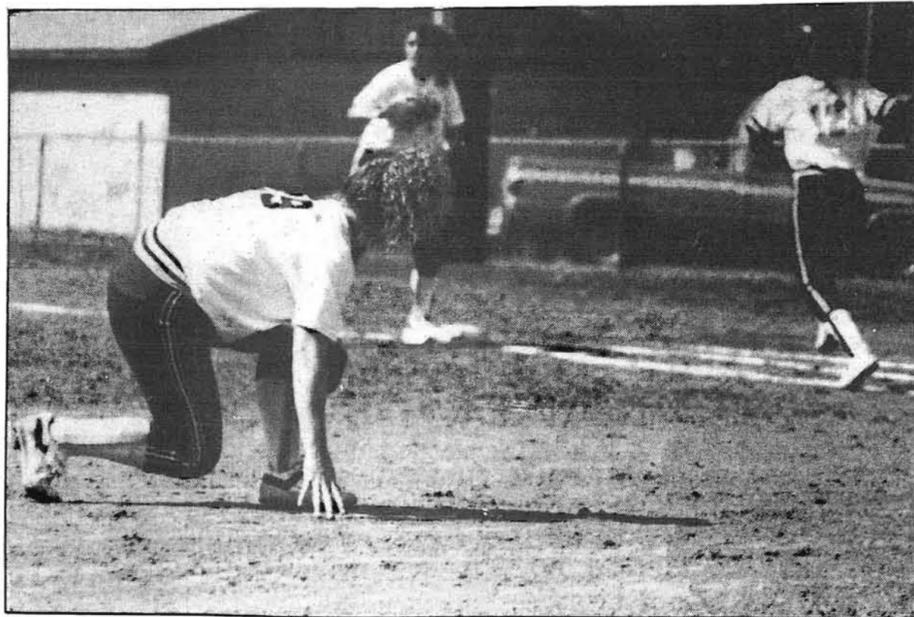
Senior Kris Earhart is closing in on the school record for most hits in a

season. Earhart enters this week with 47 hits and needs nine more to surpass Houska's record of 55 (set during the 1989 season).

Earhart and Houska also have a legitimate shot at eclipsing the school mark for the highest batting average in a season. Kellie Leach set the record last season when she finished with a .405 average. Entering this week, Earhart and Houska are batting .443 and .438, respectively.

Although the Riverwomen lead the MIAA in hitting (.325 batting average), their lack of solid defense has kept them near the bottom of the league standings. UM-St. Louis has committed 81 errors in 36 games, an average of more than two per game.

A severe ankle sprain may sideline sophomore catcher May Conner (McCluer) for the remainder of the season. Conner, one of just three starters back from a year ago, has missed the last six games with the injury.



HELP!!: The UM-St. Louis softball team fights to stay in the Missouri Intercollegiate Athletic Association conference play, but falls to Missouri Southern and Missouri Baptist on April 16. (Photo by: Nicole Menke)

Rivermen Overcome .500 Mark With Three Wins

by Jason Buchhelt
Current Staff

The UM-St. Louis baseball team improved its record to 17-15-1, and overcame the .500 mark for the first time in two weeks with three wins last week.

UM-St. Louis won both games in a double header against Northwest Missouri State Tuesday, April 9. The Rivermen came from behind to win 9-8 in a hard fought battle in the first game. The nightcap was handled a bit easier as they won 10-5.

"I was impressed with the way we rallied against Northwest Missouri. We've done that a few times this season."

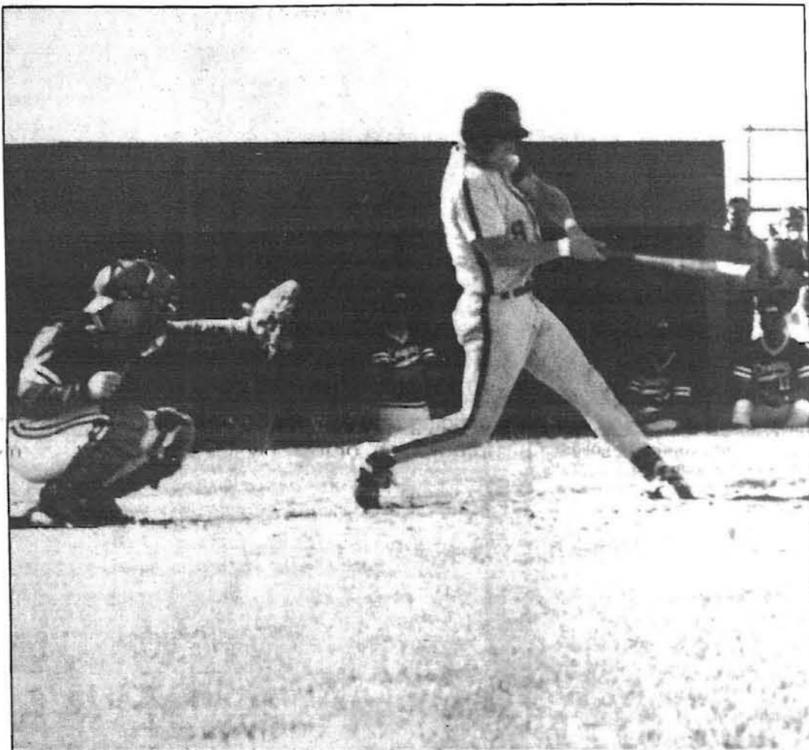
--Jim Brady

"I was impressed with the way we rallied against Northwest Missouri," head coach Jim Brady said. "We've done that a few times this season."

Going into the bottom of the fifth in the opener, the Rivermen trailed 6-3 before they exploded for five runs. The big inning was guided by the big blow off Brian Tripp's bat as he hit a three run homer. Northwest then came back and tied the score at 8-8, but only to see the Rivermen respond with a run to put them on top. Tripp got the game-winning RBI with a sacrifice fly in the bottom of the sixth; the freshman outfielder finished the game with six runs batted in.

Tripp added two more hits in the nightcap as the Rivermen won that one 10-5. Brian Rupp (McCluer North) and Chris Meador (Windsor) added three RBIs each. Freshman pitcher Todd Furlow (Hazelwood Central) allowed four hits in four innings, improving his record to 5-0. Furlow has a chance at setting the school record for most victories by a Freshman pitcher. In 1987 Mike Melton won six games, which is the current record.

One day later (April 10), the Rivermen beat McKendree 17-6 in a very lopsided game.



SWING BATTER: Senior Mike Musgrave swings hard against Southern Illinois University-Edwardsville as the Rivermen lost 14-3. (photo by Dave Bari).

After hitting just nine home runs in their first 30 games, the Rivermen improved their power while hitting six homers in just three games last week. Tripp and Meador homered in the doubleheader against northwest Missouri. Against McKendree, the Rivermen tied a school record with four home runs in one game. Rupp homered twice while Tripp and fellow freshman Jeff Eye (Hazelwood Central) hit the others.

Rain postponed the three games that were to be played this past weekend against Missouri-Rolla.

The Rivermen are now 2-6 in the Missouri Intercollegiate Athletic Association and will host Pittsburg State in a 7:30 p.m. contest this Friday at Ballwin Park.

The two teams meet in a doubleheader at UM-St. Louis on Saturday (April 20) at noon. All three games are conference games.

Golf

Tournaments: 6 In SIUE, 13 In MIAA

By Christine M. McGraw
sports editor

Chris Sanders of the UM-St. Louis golf team led his team in the Southern Illinois University-Edwardsville and the Missouri Intercollegiate tournaments.

UM-St. Louis finished sixth in the 10 team tournament at SIU-Edwardsville on April 4 and 5. The Rivermen placed 13 in the 27 team Missouri Intercollegiate tournament on April 8 and 9.

Sanders shot 76 and 74 for a total of 150 for the two day SIU-Edwardsville tournament. He shot 81 and 82 for a total of 163 in the Missouri Intercollegiate.

Head Coach Jim Neiderkorn

"He Performed admirably against good competition. All of the MIAA schools participated."

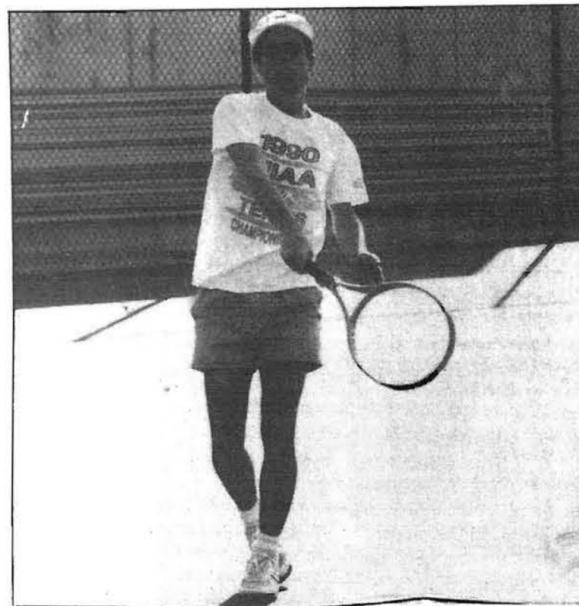
--Jim Niederkorn

said he is pleased with Sanders' performance.

"He performed admirably against good competition. All of the MIAA schools participated."

The golf team will travel to Decatur, Ill. on April 19 and 20 to play in the Blue Classic at Millikin University.

Men's Tennis



Team Gains First Win Of Season

by Christine M. McGraw
sports editor

The UM-St. Louis men's tennis team outfought Greenville gaining UM-SL's first win of the season on April 15. The Rivermen lost to St. Louis University 8-1 on April 10.

The top four singles players, and the top two doubles teams beat

Greenville.

Dave O'Gorman and Joe Kritchell, who make up the number one doubles team, had their first duo win of the season. O'Gorman also improved his singles record to 3-5 for the best record on the team.

Winning singles and doubles scores are as follows:

Womens Tennis

Team Splits A Pair Of Matches

by Christine M. McGraw
sports editor

The UM-St. Louis women's tennis team was beat by Principia college on April 9 but came back the next day and defeated Maryville 8-1 on April 10, strengthening their record to 4-7.

The singles shone in performance against Maryville. Six of the eight winners on the team were singles players.

Number four singles player, Karen Kren, who lost to Maryville the first time the UM-St. Louis team played them, won her match 6-3, 7-6.

"She lost the first time and came back and won. She's really

happy with the improvement," said head coach Pam Steinmetz.

In the doubles competition the combination of Johnson and Polle took home a victory at the number one doubles position. Number three doubles players Nguyen and Kren also won their match.

On April 9 the Riverwomen hosted Principia, for the second time, and lost 6-1.

Poolle, who played the number one singles position in place of Johnson, won the only match for the Riverwomen, 7-6, 6-4.

"Anna had a good win," said Steinmetz. "It was a nice upset victory. She lost last time she played the same opponent."

Singles Scores

#1	Julie Johnson	6-2, 6-7, 6-1
#2	Anna Poole	7-6, 7-5
#3	Pat Lynn	6-0, 6-1
#4	Karen Kren	6-3, 7-6
#5	Thao Nguyen	6-0, 6-1
#6	Yvonne Bras	6-0, 6-0

Singles Scores

#1	Jim Leslie	1-6, 7-6, 6-4
#2	Dave O'Gorman	3-6, 6-1, 6-4
#3	Joe Kritchell	6-4, 7-5
#4	John Fredrick	6-2, 6-4

Doubles Scores

#1	O'Gorman & Kritchell	6-1, 6-1
#2	Leslie & Fredrick	6-1, 6-4

ups United Parcel Service
Athlete of the Week

Kristi Toppins

•Women's Softball

•Named Missouri Intercolleate Athletic Association Player of The Week.

•7 hist in 8 at bats in last weeks games.

•3 runs scored in last weeks games.

•Improved batting average to .382.



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SGA from page 1

have a very positive administration," Schwetz said.

Tucci, current vice chair of University Program Board, agreed with Green, his running mate, in that the campaigning and the elections were very tiring and that he and Green worked hard.

He also said that he feels a loss about the results of the elections.

"When I found out that we didn't win it was kind of like I lost a little piece of myself. I had really counted on winning," Tucci said.

Tucci said that he feels he and Green did a very good job, especially concerning the fact that they were both only first time SGA representa-

tives. He also said that he appreciates everyone who voted for him and Green.

"I want to thank everyone who supported Melissa and I, not only those who voted for us, but for those who supported us in general," Tucci said.

When discussing next years administration, he thinks Grimes and Schwetz will do a good job, but he hopes Grimes will take charge.

"As Mike Finley wrote in his article, hopefully Mark will be his own leader and won't be influenced by Paul Matteucci," Tucci said.

Mark Grimes refused to give the Current an interview concerning his

feelings and his administration next year.

Also announced at the press conference were the winners of the elected representative positions from different UM-St. Louis colleges.

From the Arts and Sciences College the elected reps will be Carol Dugan, Kenneth Johnson, Max Montgomery, Nina Nguyen, along with six write-in winners- Dan Connell, Natalye Lemchuck, Laura Berardino, Rod Pratt, Gary Garufi, and Jocelyn Arledge.

From the Business College the elected reps are Brian Golden and Paul Matteucci with two write-in winners- Scott Skarstad and Lorna

Beck.

From the Education College the elected rep is Frank Lydon with two alternates: Tammey Davis and Barbara Peccararo.

From the Evening College the elected rep is Kathy Groh with three write-in winners- Edward Mock, Warren Perkins, and Steve Bushold; plus one alternate, Tina Dalton.

About 650 UM- St. Louis students voted during the elections on Monday and Tuesday, April 15 and 16, with eight ballots voided due to four students voting twice. These students committing fraud, can be punished anywhere from probation to suspension.

SMSU Editor Sues Campus, Wins

(CPS) In a decision that could compel other schools to start releasing crime information to student newspapers, a Missouri judge ruled March 13 that Southwest Missouri State University officials could not keep crime reports from the campus newspaper.

Schools cannot use the Family Educational Rights and Privacy Act, which keeps a student's "educational records" private, to justify not releasing campus crime reports, Judge Russell G. Clark said.

Most of the schools nationwide that won't let journalists see campus crime records cite FERPA, also known as the Buckley Amendment, as the reason they need to keep illegal activities involving students secret.

Critics claim schools keep crime reports secret to avoid negative publicity that, in turn, could keep students from enrolling.

School journalists like Traci Bauer, the editor of the SMSU Standard who sued her school to gain access to the crime reports, claim campus residents have a right and a need to know how dangerous their neighborhoods might be.

"It's important for students' safety," explained Laurel Wissinger, editor-in-chief of the Breeze, James Madison University's student newspaper.

"By not having names we can't do our job completely," she added.

Bauer filed the suit in January 1990, when SMSU refused to let her reporters see campus security department reports.

"Schools around the nation are now put on notice that they can't use FERPA to cover up campus crime," exclaimed Mark Goodman, executive director of the Student Press Law Center, a Washington D.C. - based advocacy group for student newspapers.

"While I may personally disagree about releasing names, I now know what the law is and I'm willing to abide by that," said Jack Miller, vice president of SMSU's Board of Regents.

In early March, the Campus Crime Report released a study suggesting fewer than 27 percent of the nation's colleges regularly let campus reporters see security reports.

In February testimony during the SMSU trial, Goodman released the names of 17 schools that had been giving crime reports to student papers on a regular basis for at least two years.

The revelation, in turn, prompted the U.S. Dept. of Education, which oversees most federal college programs, to contract 15 of the schools. The enforcers warned them the stop letting journalists see the records.

the schools were violating FERPA, and could lose all their federal funding if they continued violating it, the department threatened in a letter to the campuses.

The letter frightened officials at several schools into locking up their crime reports.

James Madison University officials, for example, quickly stopped releasing the names of students in crime reports to The Breeze even though a Virginia state law required it.

Now James Madison administrators are waiting for Virginia State Attorney General Mary Sue Terry to decide whether they can once again release crime reports.

"The school supports us," Wissinger said.

"I think (the state's decision) will follow the precedence of the Traci Baur."

"I hope that the department will quickly issue a revised interpretation of the law," he added.

The court also awarded editor Baur \$1 in damages.

UM- St. Louis Student Leader Dies Tuesday

After a long struggle with cancer, Kelly "Kamal" McKee died in his home Tuesday, April 16, 1991.

A memorial service in his honor will be held on Friday, April 19, 1991, at 1 p.m. in the Summit Lounge. All are invited and welcome to come.

McKee was a former Associated Black Collegians president as well as a Student Government Association representative.

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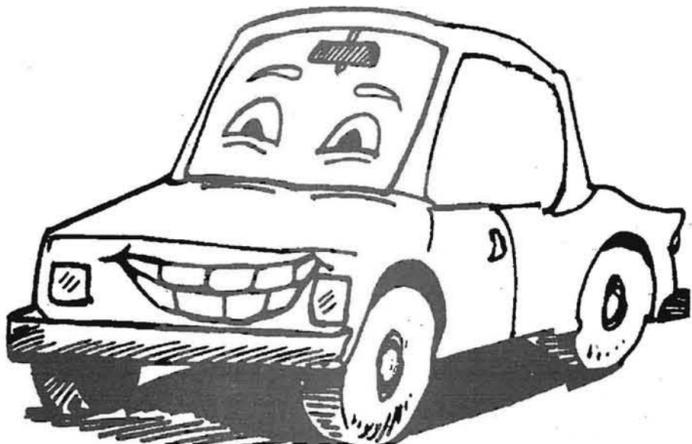
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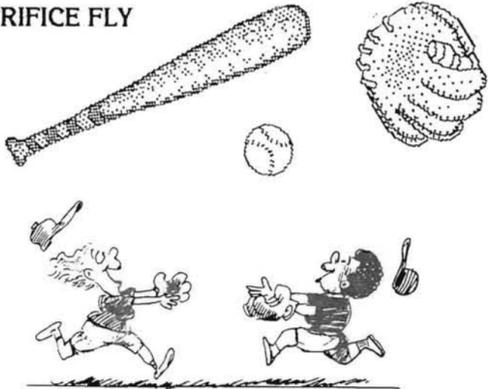
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Applications for editors are due by May 10.

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- PINE TAR
- PLAY OFF
- PUT OUT
- RBI
- SACRIFICE FLY
- SAND PAPER
- SHOESTRING CATCH
- SHORT STOP
- SLUGGER
- SQUEEZE PLAY
- STRIKE
- STRIKE ZONE
- DESIGNATED HITTER
- FOULBALL
- RUN DOWN
- HOME RUN
- WILD PITCH
- TRIPLE PLAY
- LINE DRIVE

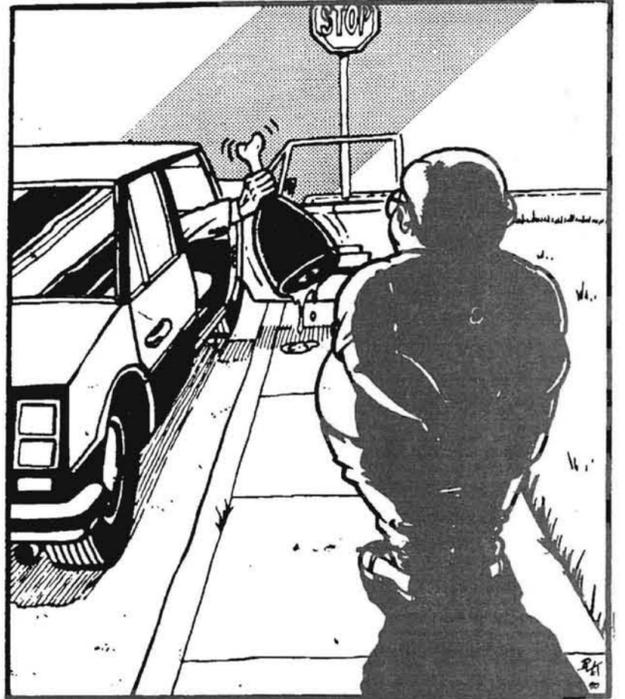


A B J Q G N O E Q A F O U L B A L L A R
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 H L U S D E S I G N A T E D H I T T E R
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 G K N T L B L T I I C L E O N E S F I P
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 T R U O P L F Z D N S P A T E N F I D C
 C C F J I J R H Z D X T A S O G E L R H
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 P B O Z A J E B U L C L L A B E A B Q V
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Find the hidden words in the puzzle above. Words, listed to left, run forward, backward, up, down, and diagonally.

CHAOS

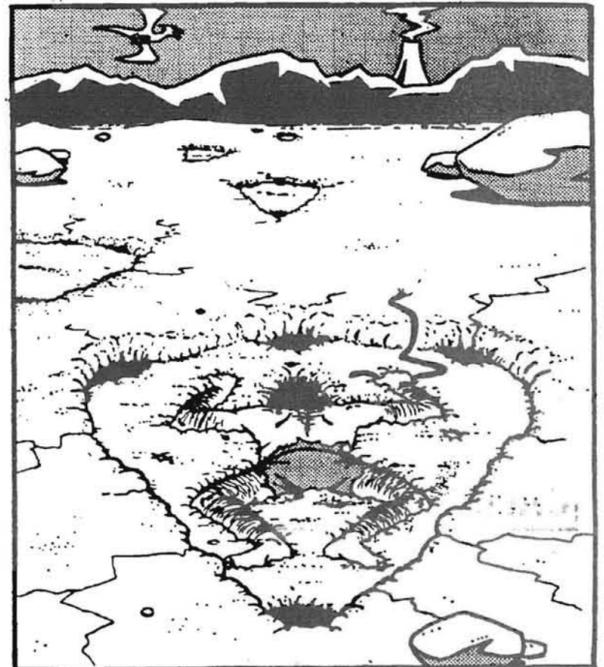
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Despite what his mother had told him about riding with strangers, little Freddy simply could not resist a good leg of lamb.

CHAOS

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Early failures at dinosaur domestication

SPORTS BRIEFS

SCOREBOARD

Rivermen Baseball:

- UMSL 17, McKendree 6
- UMSL 3, SIU-Edwardsville 14
- UMSL 3, Northeast Mo 4
- UMSL 3, Northeast Mo 1

Riverwomen Softball

- UMSL 4, UM-Rolla 3
- UMSL 1, Quincy College 6
- UMSL 2, Pittsburg State 1
- UMSL 1, Mo Southern 6
- UMSL 0, Southwest Baptist 5

WHAT'S NEXT

Rivermen Baseball:

- April 19: UMSL vs Pittsburg St. (at Ballwin) 7:30 pm
- April 20: UMSL vs Pittsburg State; noon
- April 22: UMSL vs Central Missouri; 2:00 pm
- April 23: UMSL vs Northeast Mo(at Ballwin); 7:30

Riverwomen Softball:

- April 19 & 20: Riverboat Classic at Southeast Missouri
- April 22: UMSL vs SIU-Edwardsville; 4:00 pm
- April 24: UMSL vs McKendree; 3:00

**Dates printed in bold are home games.
 All Softball home games will be played at St. Ann's Vatterott Park. (I-70 west to Cypress Road, left to International Drive, left on International Drive.*

Crossword Puzzle

ACROSS	39 Symbol for calcium	2 Time gone by	7 Goddess of mischief
1 Grate	40 Obstruct	3 Ocean	20 Church bench
5 Snatch	42 Sunburn	22 A piece: abbr.	23 Foray
9 Belonging to him	44 Heavy volumes	24 Sicilian volcano	25 River in Italy
12 S-shaped molding	46 Derived from	26 Tattered cloth	30 Decayed
13 Evaluate	48 Colonizers	32 Genus of maples	33 Free ticket
14 Pismire	50 Deadly	36 Existed	38 Unit of currency: pl.
15 Vulgar	53 Perceive by touch	41 Parent	43 Ship-shaped clock
17 Babylonian deity	54 Pallor	47 Note of scale	49 Trials
18 Meadow	55 Italy: abbr.	50 Swift	51 On the ocean
19 Walk	57 Vipers	52 Raise	56 Oolong
21 Hinder	61 Diocese	58 One's relatives	59 Sched. abbr.
23 Newspaperman	62 Accomplishment	60 Weaken	63 Forenoon
27 Diphthong	64 Actress Hayworth	61 Fabulous bird	
28 Make amends	65 Paving liquid		
29 Armed conflict	66 Scottish caps		
31 Knock	67 Break suddenly		
34 Sign on door			
35 Stitch			
37 Deity			

• Solution for crossword puzzle on page eight.

COLLEGE PRESS SERVICE

The final deadline for Summer Aid Applications (Loan, Grants, Work) has been extended to Thursday, April 25, 1991. You must have a valid Student Aid Report on file for Summer or Fall fees to be waived at Registration

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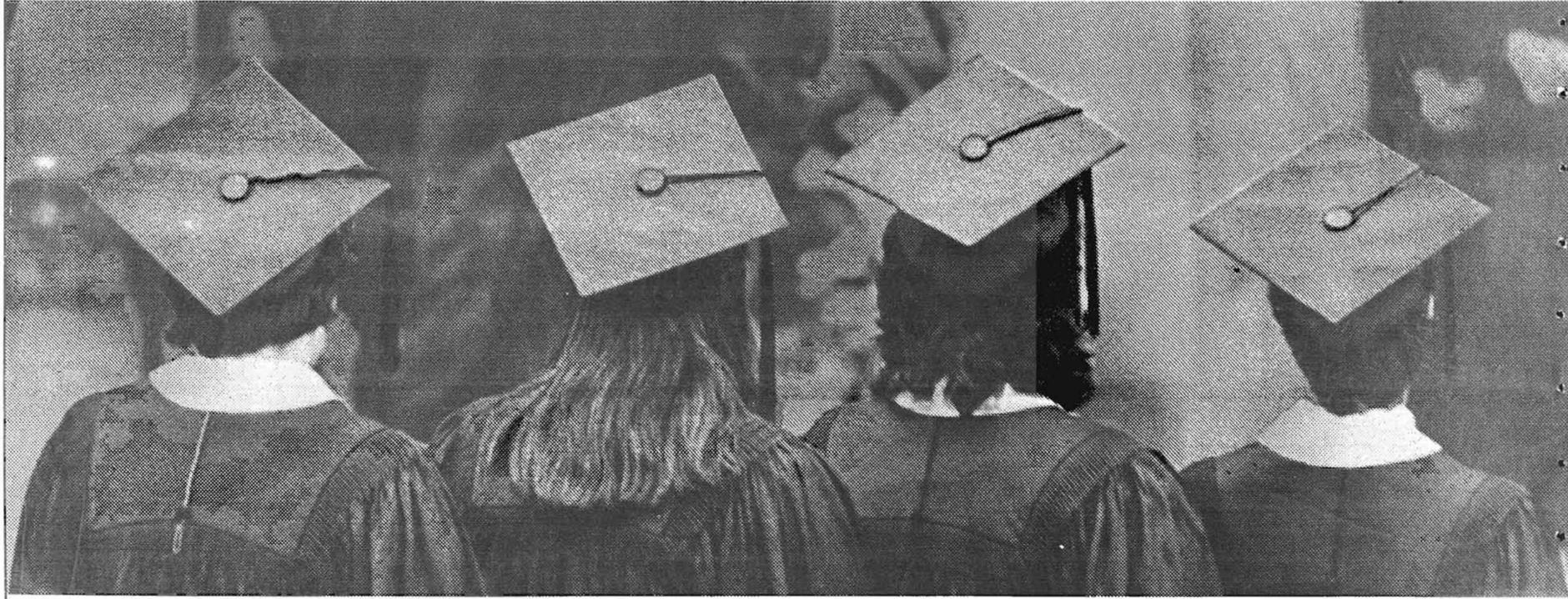
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